

THE GATEWAY



volume CI number 43 ♦ the official student newspaper at the university of alberta ♦ www.thegatewayonline.ca ♦ tuesday, march 29, 2011

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Musical manipulation

A cappella group Naturally 7 mesh R&B, hip-hop, and gospel using nothing but their voices.

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Failure in Fredericton

The Puck Bears fell short this weekend at CIS nationals, losing two games in a row and finishing their season without a medal.

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Politician or kid?

It's hard to tell politicians apart from children. Our handy guide will help you keep track this election.

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Yamagishi beats McBean for VPSL

SIMON YACKULIC
Deputy News Editor

Colten Yamagishi was elected as the Vice President (Student Life) to the Students' Union executive Friday night with 50 per cent of the first-place votes, beating out rival candidate David McBean.

Yamagishi is looking forward to starting the job and working on bringing his platform to life. He plans to focus on the campus musical and the services that he had proposed during the election, such as a gender diversity centre and a campus thrift store. He said that he hoped to set up the thrift store by the beginning of the upcoming school year, and that he would try to maintain the momentum set by the previous Vice President (Student Life) in regards to large events.

"We've already seen excitement over dodgeball; now it's time to bring in new ideas to improve and enhance the SU. Also, the new services are things I'm going to be focusing on this summer, such as the summer U-Pass.

"I'm really happy and I can get to work now, despite being two weeks behind," he said. "The results were really, really close and I think that that's good and because David and I ran very strong campaigns."

Yamagishi joins the four other members of the Students' Union executive who had already been elected to their positions. The Student Life race was originally slated to take place with the other executive races. However the Discipline, Interpretation, and Enforcement (DIE) Board ordered a new election for the contest after candidate David McBean sent out an email to orientation volunteers that was incorrectly approved by Chief Returning Officer (CRO) Jaskaran Singh. Singh resigned from his position after the board's decision and Students' Council appointed Alena Manera to be the new CRO.

Competitor David McBean said he was happy with the calibre of ideas that were exchanged in the race, which was the only contested one in the entire executive election.

"It was close — we were only separated by a couple hundred votes. We both tried our hardest," McBean said. "We both know what needs to happen [with the Students' Union] and that showed in our similar platforms. I think there are some changes that need to be made, and I feel we both addressed this during the campaign and brought those [changes] to light."

Manera was impressed with the



AARON YEO

HUG IT OUT Yamagishi (left) received 50 per cent of first round votes.

relatively high turnout in this year's combined Students' Council and Vice President (Student Life) elections. While only 3,034 undergraduate students, or 10.5 per cent, voted in the election, this was a dramatic climb from the 1,740 students, or 6.1 per cent, who voted in last year's council election.

"I think it raises an interesting question: how do we ensure that the council election is getting turnout

like this? How do we ensure that the councillors going into council chambers have a clear mandate from voters and have a high enough percentage?" Manera asked.

"Some faculties are going at 20 per cent [voter turnout], which isn't ideal — you want 100 per cent in an ideal world — but 20 per cent is a pretty clear mandate to be walking into council chambers."

PLEASE SEE ELECTION ♦ PAGE 3

U of A lays off community relations director

AARON YEO
News Staff

Despite recent tense relations between the University of Alberta and communities around campus, the U of A has laid off Michael Phair, the director of community relations, for reorganization and restructuring purposes.

Phair's position was formally eliminated as part of reorganization in the department of university relations. A new job for an executive director for university relations has been posted on the U of A's website, which slightly differs from Phair's position by including work beyond local community connections, in national and international relations.

Phair had been working with the

U of A for three years after leaving his post as city councillor, and said that he was surprised at the news.

"I had not realized that the position for community relations was being considered for elimination under the reorganization plan at all," he said. According to an article by the *Edmonton Journal*, his position was cut due to budget concerns, and Phair was offered a one-year contract to continue, but turned it down.

Provost Carl Amrhein and Vice President (University Relations) Debra Pozega Osburn were unavailable for comment as of press time. However, a memo was sent out by Pozega Osburn last week, explaining the situation to deans, directors, and chairs. It cited issues of redundancy

and overlap as reasons for "realigning existing resources."

"The new structure will ensure the integration and co-ordination of University Relations activities in support of the university's reputation building, relationship development, and community engagement objectives," read the memo.

There have been a number of ongoing disagreements between the U of A and communities surrounding its campuses, such as issues with the Go Centre at South Campus and a proposed parking lot at Campus Saint-Jean.

Phair said his efforts were mostly focused on building strong relationships with the Bonnie Doon and downtown communities around Enterprise Square, and he feels the

university needs to continue its efforts in those regions.

"There's no question that the relationship with the local communities is important for the university," he said. "I think that although there have been steps that we've taken over the last couple of years to grow that relationship, there were and continue to be a number of thorny issues that need to be handled, and I know the university will find a way to address those issues."

"They're doing things differently, and as a result the position is no longer needed."

Until an executive director gets hired, Phair's responsibilities will be divided up among the staff at the university relations department.

THE GATEWAY

www.thegatewayonline.ca

tuesday, march 29, 2011
volume CI number 43

Published since november 21, 1910
Circulation 7,000
ISSN 0845-356X

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THE GATEWAY is published by the Gateway Student Journalism Society (GSJS), a student-run, autonomous, apolitical not-for-profit organization, operated in accordance with the Societies Act of Alberta.

THE GATEWAY is proud to be a founding member of the Canadian University Press.



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The Gateway periodically adjusts its circulation between 7,000 to 10,000 printed copies based on market fluctuations and other determining factors.

colophon

The Gateway is created using Macintosh computers, HP Scanjet flatbed scanners, and a Nikon Super Cool Scan optical film scanner. Adobe InDesign is used for layout. Adobe Illustrator is used for vector images, while Adobe Photoshop is used for raster images. Adobe Acrobat is used to create PDF files which are burned directly to plates to be mounted on the printing press. Text is set in a variety of sizes, styles, and weights of FENICE, Joanna, Kepler and Whitney. The Manitoban is the Gateway's sister paper, and we love her dearly, though "not in that way." The Gateway's games of choice are

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Dulguun Bayasgalan, Bryan Saunders, Ryan Bromsgrove, Adrian Lahola-Choniak, Paul Cressey, Wendy Trieu, Bobby Williamson, Zaineb Hussein, Scott Fenwick, Aaron Yeo, Aqib Shirazi, Sam Brooks, Evan Mudryk, Ross Vincent
Skybox by Dan McKechnie

Students go silent for LGBTQ awareness

ZAINEB HUSSEIN
News Writer

University of Alberta students took a vow of silence last Friday for the annual Day of Silence youth movement for LGBTQ awareness.

The event is based on the premise that many in the LGBTQ community feel pressure to keep silent in order to avoid the threat of stigma that institutions, society, and families inflict. The U of A student groups Siderite, a network for LGBTQ students in residence, and the Residence Hall Association organized the Day of Silence event, where participants didn't speak all day, until they broke the silence at 3 p.m. Around 40 students gathered, dressed in red to show their support, in the SUB Alumni Room to listen to three speakers who addressed the issues of bullying and discrimination that LGBTQ students face.

All three speakers stressed the importance of being vocal on LGBTQ rights and spreading awareness to local communities.

"Whenever you have a majority that does not understand, therefore fearful of the minority, there is sometimes a tendency to react negatively. The best way to get around that is to create a relationship between the two," said Rachel Notley, the MLA for Edmonton-Strathcona. "It's so important for the members of the queer community and allies like myself to educate people. Not just on the bad stuff, not just about bullying, about the good things, the fun things. You make it familiar, you make it real."



AQIBSHIRAZI

TALK TO THE HAND Students took a vow of silence last Friday and had to use other methods to communicate.

Former city councillor Michael Phair and Dr. André Grace, the director of the Institute for Sexual Minority Studies and Services, both spoke and emphasized the importance of the political realm in shaping the rights and perspectives on the LGBTQ community.

"You are the future politicians, future leaders in this country. Don't let politicians off the hook — hold them accountable" Grace said.

The speakers also addressed the federal election that will be taking place in the coming weeks, and asked the

crowd to not be silent and to make sure they are protecting and standing up for the rights of LGBTQ individuals.

Siderite member Laura Groves said this year the group focused on bringing attention to the word choices people use casually without understanding the hurtful repercussions they have on many people, which also functions to perpetrate negative stereotypes.

"I think the biggest thing is approaching your friends when they are using this language. If you hear someone say 'that's so gay,' 'fag,'

or 'dyke,' [you should] actually say something about it. It's so difficult to be the one that speaks out, but that's why this event is so important because the people that are participating were silent at one point, or recognized that there is this silence," Groves said. "I think the most important thing to take away from this is challenging the word use and stepping up."

Groves explained that Siderite also tries to ensure that LGBTQ student residents are given equal rights and are living in a safe environment.

STREETERS

Compiled and photographed by
Scott Fenwick and Matt Hirji

As you may be aware, power usage in Edmonton spiked by one per cent for Earth Hour last Saturday.
What is the least environmentally friendly thing you've ever done?



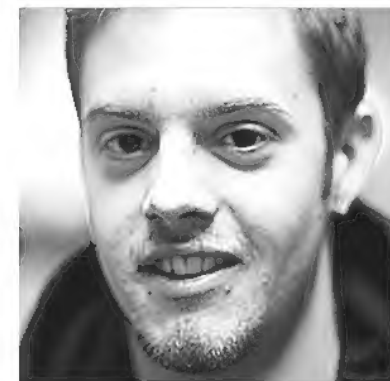
Jen Toth
Science IV



Carol Woo
Visitor



Sean Urquhart
Engineering II



Dylan Gibbs
Science III

Yesterday, my friend was making supper with me at her house, and we used bottled water to fill the kettle. I don't want to admit that, it was her. [Why bottled water?] She doesn't like tap water. I protested, but we did do that.

I print off a lot of paper when I'm not supposed to, and my shower isn't energy-efficient. I take long, hot showers.

I just recently bought a huge, giant La-Z-Boy chair, and I was lounging in it during Earth Hour. So that probably wasn't the best thing to be doing. It's got a massage and a fridge, so that's probably not very good for the environment. Yeah, TV, Xbox, lights. I didn't actually know it was Earth Hour until after, and that's probably the worst thing I've done.

When I shave, I like to have the water hot, so I just leave it running all day long. I crank it up to 10, so we get some serious hot water there. That's the only thing I can think of.



“MY PORTRAITS ARE MORE ABOUT ME THAN THEY ARE ABOUT THE PEOPLE I PHOTOGRAPH.”
- RICHARD AVEDON

GATEWAY PHOTO
Full of ourselves since 1910

PHOTO MEETINGS FRIDAYS AT 4 P.M. ON THE THIRD FLOOR OF SUB.

Reuters editor discusses the disappearing middle class

MATT HIRJI
Sports Editor

The rise of a ‘super-elite’ in society is negatively impacting the middle-class job market, according to world-renowned journalist Chrystia Freeland.

Freeland, global editor-at-large for the Reuters news service, spoke to an audience at the University of Alberta last Thursday to discuss the rise of society’s hyper-wealthy. According to Freeland, the recent growth of the super rich has caused a widening gap between the haves and have-nots.

“There has been a shift in the last 25 to 30 years. In the 1970s, the top one percent of U.S income earners captured approximately 10 percent of the national income. Now that number is closer to 25 percent. It’s a really big shift,” Freeland said.

“To put that into perspective a little bit more, in 2005, Bill Gates was worth \$46 billion and Warren Buffett was worth \$44 billion. That was as much as the combined wealth of the 120 million people at the bottom of the US income distribution. Two guys’ income equaled 40 percent of the total income made in the entire United States that year.”



AARON YEO

“If you can make the leap into the super-elite, then great, you’re made. But if you don’t get there, it’s going to be a very different, and a much tougher, life.”

CHRYSTIA FREELAND
GLOBAL EDITOR-AT-LARGE, REUTERS

Throughout her lecture, Freeland gave stark insight into the levels of stratification of wealth that currently exists in society. While she insisted that the new ‘gilded age’ is often billed as merit-based in nature, it remains exclusive to a few individuals.

To elaborate on this idea, she provided what she describes as the “Charlie and the Chocolate Factory

situation.” While there are fewer barriers to entry in the new economy, there is also a winner-take-all phenomenon which eliminates the opportunity for large groups of people to succeed.

“We see on the one hand the opportunities for great success are greater than ever. For example, if you guys come up with a great internet idea, and you might, you could do it because you might have a great idea. My point is that it’s a golden-ticket phenomenon, because little Charlie can get the golden ticket, but there are only five of them. The rest of us are still going to become screwed.”

The result of this phenomenon is the “hollowing out of the middle class,” according to Freeland. As a result of the globalization and technological shifts that eliminate the

need for skilled labour, there are very few chances for individuals to earn a middle-class living. And as Freeland explained, this creates grim prospects for postsecondary students looking to enter the workforce. If individuals are unable to hit the jackpot and make it into the elusive elite ranks, they will be automatically relegated to the lower classes in society.

“You are entering a really tough job market. Returning to the Charlie and the Chocolate Factory analogy, it really is the case that the pressure is on. If you can make the leap into the super-elite, then great, you’re made,” Freeland explained. “But if you don’t get there, it’s going to be a very different, and a much tougher, life. In a way, what we used to say — just follow your bliss and stuff like that — it’s kind of not true anymore. I feel sorry for you.”

Elections Office overcame early hiccup

ELECTION ♦ CONTINUED FROM PAGE 1

Manera mentioned that the inclusion of the Student Life race in the council elections likely helped with voter turnout, and that her office was discussing whether holding referendums during council elections in future years would further improve turnout.

Despite the relatively high number of students who voted, there were some problems that appeared early on, with voters unable to cast their online ballots during the first hour of voting last Thursday morning because of a tech problem. The problem affected 217 students.

“Right after we opened polls at 9 a.m., before an hour of voting had elapsed, I started getting emails from people saying that they were getting this weird error page. So I contacted the tech guy, and he fixed it within five minutes,” Manera said.

After the problem was fixed, the CRO sent out emails to the affected voters, and 182, or 84 per cent, voted again. Manera was clear that she didn’t feel the tech issue would “invalidate” the vote.

“It was like if you were in a municipal election, and you put your ballot in a machine and the machine doesn’t work,” she said. “So what the poll clerk says is ‘sorry, this machine is down, you’ll have to come back and vote later.’ So you have to leave and come back later. Some people don’t come back later, which doesn’t invalidate the election. It doesn’t overturn democracy.”

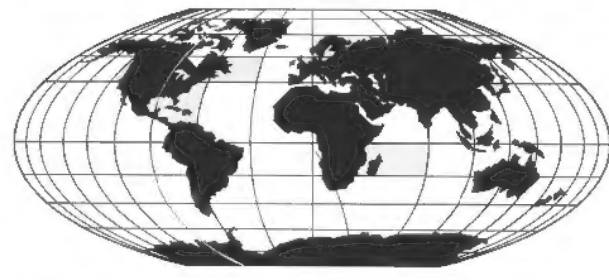
Most candidates in the council elections ran as independents; however at the start of the election, there were two slates of candidates, a slate giving candidates involved the benefits of having both shared platforms and resources. While one of the slates, Students United for Progressive Action

(SUPA), ran last year, this year slates that had multiple members in the same faculty were ordered dissolved partway through the election after the CRO asked the DIE Board to issue an interpretation on the election bylaw. This caused SUPA’s wing in the Faculty of Arts to be dissolved.

One SUPA candidate, Aditya Rao, appealed the decision, and in a submission to the DIE Board claimed that dissolving the previously approved slates would cause the election to be “irreparably tainted” since the slate candidates had been campaigning extensively as slate members.

Of the six SUPA candidates in the arts faculty, four were elected. All seats in council were filled in the election. However, Vice President (Student Life) elect Yamagishi has resigned the seat he was elected to in the business faculty, and a by-election will be held to fill that seat in September.

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Communities deserve more from U of A

THE COMMUNITIES SURROUNDING THE University of Alberta aren't happy — the past few years have seen one complaint after another. The Garneau community has raised concerns regarding the fraternity and sorority houses in their neighbourhood. More recently, serious issues have been raised about the new Go Centre, with residents in the Landsdowne area worrying about the planned South Campus expansion. As well, in Bonnie Doon, residents are fighting the construction of a new parking lot to serve students at Campus Saint-Jean.

But despite widespread discontent amongst its neighbours, the university has opted to lay off Community Relations Director Michael Phair, the man whose job it was to address these problems. According to Provost and Vice President (Academic) Carl Amrhein, Phair was relieved of his duties due to budget constraints. While that may be true, the decision still raises some serious questions about the university's priorities.

As students, we're often oblivious to the dealings the university has with the communities near campus. The complaints coming from residents surrounding the U of A tend to seem minor, or silly, especially when they may deny us parking or housing near campus.

Until recently, however, it was Phair's job to smooth out such relations with these communities and hopefully find solutions that would allow the university to expand while not completely alienating residents living nearby. By all accounts, it was something Phair was good at — while he served as a Ward 4 city councillor for 15 years, Phair was incredibly popular with residents, and his appointment to the community relations position scored the university a lot of points with the locals back in 2008. Not surprisingly then, the lay-off has raised the ire of many, who now have every reason to worry that the university has opted to completely dismiss their concerns.

To compensate, the university is creating an executive director position within the university relations department to deal with local, national, and international relationships. According to the *Edmonton Journal*, Amrhein said this new position would be responsible for more than just relationships within Edmonton, and cited desires to connect with the Chinese community and China itself as a source of research partnerships. Students have long complained that the university sacrifices quality of teaching in order to push a research agenda, but if Amrhein's comments are anything to go by, the university is now also potentially putting local relationships on the chopping block in order to court foreign research interests, in what is yet another public relations blight on their record.

As for Phair's position, Amrhein said his responsibilities would be spread among other university employees. "There will still be people to go to," he insisted. However, community members had been complaining for years before Phair's appointment that they didn't know who to contact at the university about their concerns, especially since the school isn't subject to city planning bylaws and thus worries can't be directed to the City of Edmonton. Phair's dismissal means that once again, residents have no clear individual to whom they can voice their complaints, but rather a vague subset of employees within the Office of External Relations.

While the university's current budgetary woes may require them to cut some positions, residents have every reason to be worried when the school eliminates the person whose job was to hear their concerns about the institution's continued expansion. The University of Alberta needs to take a good hard look at its priorities and determine whether or not sacrificing the goodwill of surrounding residents is worth whatever money they may have saved. If they continue to ignore or brush off such issues, they risk further alienation of the people they're trying to negotiate with, and more damage to their public reputation.

ALIX KEMP
Opinion Editor



ROSS VINCENT

letters TO THE eds

Faculty of Engineering limits elective choices

An open letter to the Dean of Engineering:

I am just taking the time to write a brief letter to let you know of my extreme disappointment in the changes in complementary elective requirements in the Faculty of Engineering.

When I first entered the faculty, I was pleased to learn that I could take whatever history course I wanted for my first-year complementary elective, so long as it satisfied an appropriate amount of credits and course time. Being an amateur historian of the Second World War, I took on a second level history course about the conflict (HIST 296), in which I scored an A-. I did this well in the course due not only to my hard work and time invested in the required essays, but also due to my enjoyment of the material. I valued the freedom given to me by the faculty to select a course that allowed me to learn about something that I enjoyed, that would diversify my education as an engineer.

When I learned that I would be taking a second complementary elective in the first academic semester of my final year at the university, I was looking forward to it. After much deliberation, I decided

to enroll in HIST 326: Topics in History at the Movies, a course that would teach me to analyze history as it is presented in movies. I subsequently learned that this year's topic was 'the Holocaust on film,' and was pleased to know that I would be taught the tools to investigate and explore the subject further.

Unfortunately, after a number of inquiries with the Faculty of Engineering, I learned that I would not be permitted to take the course, due to a new restriction allowing engineering students to take only the complementary electives listed in Section 84.6 of the University Calendar.

I am dissatisfied with the faculty's short-sightedness in limiting current and future students to a more narrow spectrum of courses. After all, the calendar states that 'each program contains complementary studies electives so that students may explore areas of particular interest' and that the Canadian Engineering Accreditation Board "requires that programs include exposure to the central thought processes of the humanities and social sciences."

In my humble opinion, if a course satisfies the latter requirement and has the appropriate amount of credits, then an engineering student should be able to take said course. I am unhappy to know that the faculty has decided to neglect the former condition. Forcing every student to pass through the faculty to conform to someone's

idea of 'proper' complementary electives only narrows the scope of education for those students..

MYLES SAVOIE
Engineering IV

from THE web

Secular option not a good idea for Morinville

RE: "Catholic schools shouldn't be only option," Jordan Ching, March 24)

Excellent job using isolated incidents on the East Coast to badmouth the Catholic education system whilst simultaneously maintaining a stereotyped, simplified summation of Christian views on alternative sexualities that fully illuminates both your ignorance and bias. You've already done half the work in refuting your argument by damaging your credibility, but I'm going to continue by issuing a few facts (something Gateway opinion is particularly devoid of).

Morinville, located in Alberta (I assume you have difficulty with geography as you cited education missteps in Ontario), has a population, as of 2009, of roughly 8,000. The last government statistics from 2001, while being admittedly old, show a Catholic population of 46 per cent, a Protestant population of 32 per cent and a population of 17 per cent without religious affiliation. Ten years is a long time for change,

but it is doubtful there has been a major demographic shift in this small Albertan town. Establishing the idea of a Christian, albeit Catholic (I doubt you care to note the difference) majority, the logistical work needed to set up a secular system for a small cross-section of the population is simply not worth the cost. As Michele Dick, the superintendent of the area, says, "If you have 30 children whose parents would like them to have secular education, and they're dispersed from kindergarten to Grade 9, that becomes financially prohibitive."

Combine this with the fact that the nearest secular schools are a mere 20 minute drive away, and you find that establishing a secular school system in Morinville is, while principally noble, pragmatically idiotic.

JONATHAN FREELY
Via Internet

Letters to the editor should be sent to letters@gateway.ualberta.ca or delivered via paper airplane to SUB 3-04. Website comments may occasionally be printed.

The Gateway reserves the right to edit letters for length and clarity, and to refuse publication of any letter it deems racist, sexist, libelous, or otherwise hateful in nature. The Gateway also reserves the right to publish letters online.

Letters to the editor should be no longer than 400 words, and should include the author's name, program, and year of study to be considered for publication.

Let's be honest: Parliament is populated by whiny children



RYAN
BROMSGROVE

We just made it through the labyrinthine Students' Union elections. For the majority of you, it was a grueling month of ignoring the posters, hoping that it would eventually make them go away — and now we're expected to pay attention to another federal election.

What makes this one particularly difficult is that once you start following federal politics, it gets harder and harder to figure out if you're watching grown men and women fighting on a national stage for the chance to represent you or if you're watching a collection of children arguing over whose turn it is to play on the swings.

Let's start simple. If you see a couple of people in a heated argument, uttering things such as, "no, you're it," "nuh-uh," and "yuh-huh," then you're dealing with children. If, however, they are arguing about who caused an election — with Harper saying "the opposition forced it," before Ignatieff retorts with, "no, it was the Conservative party," which Harper rebuts with, "the left is conspiring to form a coalition," prior to Layton adding, "the right is in contempt of

Parliament," until Duceppe finally finishes with, "I hate you all anyway, I don't want to play with you anymore!" — then, humble voter, you're dealing with politicians.

Arguing isn't the only time when the line between legislators and toddlers is blurred. There are other subtle behaviours to watch out for. If you have someone crying on demand to elicit sympathy from those around it to manipulate them into doing what it wants, then you have a child. Don't give it the cookie — it will only encourage it.

If you have someone crying on demand to elicit sympathy from those around it [...] then you have a child. Don't give it the cookie — it will only encourage it.

But if you see someone pleading with you to get elected, making promise after promise, saying they'll do anything it takes if you'll just give them your vote — and don't let the other kids get any because they'll ruin everything — then it's a politician. It's not easy to distinguish the difference, I know.

Throwing a tantrum when you don't get what you want is pretty standard for

a child. They really wanted that thing, and they think they're the only person in the world who deserves whatever it is they're whining about. So it's understandable that they'd be pretty upset, even angry, when they're denied it. But if a politician doesn't get what he or she wants in Parliament, he'll do the exact same thing. Yelling is common, followed by finger pointing, and the only thing preventing an all out brawl is that they're usually disproportionately old white men, and they wouldn't want to break a hip.

Finally, we should look at what happens when somebody does get all the power. On the playground, the alpha dog rules with an iron fist, keeping his subordinates in line with rewards of candy and the rights to beat up the new kid, while ostracizing whoever dares defy him. In politics, it's basically the same. When a politician ascends to power, they'll settle in, put all their friends in important cabinet positions, and then run attack ads against the opposition, preventing any chance of working together collegially.

The critical thing to remember here is that with children, they don't know any better. They haven't yet been alive long enough to properly understand the various social norms governing behaviour when around others, so we can excuse their mistakes. Most of us acted the same way when we were kids, but eventually, we grew up and learned how to play nice.

Those who didn't went into politics.

THREELINESFREE

Got something that you need to get off your mind? Either email us at threelinesfree@gateway.ualberta.ca, tweet @threelinesfree, or message us at www.thegatewayonline.ca/threelinesfree

Yes, the LRT stairs smell like piss. But they're also an excellent leg workout.

Gateway: If you are going to publish articles about memes, you should be aware of how current they are. The only relevant one was trollface.jpg

Why is there only one coffee shop on campus that sells coffee that doesn't taste like it was perked out of someone's ass?

Msg for Simon, News Editor: Check Likealittle. Someone from EDCUP left you a super sweet message a few days ago.

to the girls who keep talking about the boy in the brown jacket in anthro 101, we know who you are.

Single-dad Banana ended in such a tragic way I'll be needing a psychiatrist

I haven't been to SUB since september

To guy from last week: haha doing Kegel's in class, nice, I try to do them more often but I never can get into the habit. Anyway, I wish your penis good fortune and long life

Winter snows avast!
Edmonton awaits nice shoes;
Alas! Fucking puddles. :(

To K.C. Pastrami.

Dear Healthweek Organizers: Put the DDR tournament after 5 on both days, and the GOOD players will show up.

why anal you ask? to help with 'small dick syndrome' -- a smaller hole for little willy

To the girl that asked about guys obsession with anal: I have five words for you, "In the butt, no babies!"

For those interested in joining the U of A's official Handsome Men's Club (Local 646) we meet every Friday, 5:30pm at RATT by the football table.

My cat's starting to look more and more appealing to me each day...it's scaring me. I need a boyfriend pronto!

To the John Doe we met in Cameron, it's a shame we couldn't keep in touch. -The North African girls.

I wish I'd have been given a university bucket list when I started first year. Like free concerts every Monday in Convocation Hall!

"PleasePlayAgain" - the most disappointing phrase in the english language.

Oh shit, I forgot to get down on Friday.

Students should protest the poor coordination of the Organic chemistry labs

Dear classmate sitting in front of me in my 9:30-11:00AM class on Tuesdays and Thursdays. Please take a goddamn shower after tennis or at least use deodorants. You smell like a rotten onion.

Too much B.O. U of A students need to take showers more often. Gag!

A course that should be required for all incoming students is proper hall walking etiquette.

Please stop spitting indoors! I've seen this in the Ruth L stairways and in the gallery. Spitting outside is gross too, but at least the rain washes it away.

There needs to be a day off in late March for everyone to get their shit together. I'm so far behind and haven't registered for classes :(

Dear shoulder slamming pansy in hub. Try me see what happens

Dear king shit right way walking douche bag who wants to shoulder check me in hub-touch me and my knee connects with your balls :). Don't have balls? We'll improvise :)

The Gateway reserves the right to edit any submissions, as well as refuse publication of any submission it deems racist, sexist, hateful, libellous, or overtly offensive. The Gateway cannot guarantee that your submission will be used (but we'll try). Submissions should be 130 characters max (including spaces).



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Proud art of prank calling still worth mastering



ADRIAN
LAHOLA-
CHOMIAK

These days, with the invention of caller ID and text messaging, it seems that prank calls havd more or less fallen by the wayside. But I'm not ready to surrender this classic joke just yet; too many hours in my life have been spent trying to decide who to call and which prank to pull. So for all you wide-eyed, greenhorn, wannabe pranksters out there, here are a few tips on how to transform yourself from a refrigerator runner to a master.

First, let's review the tools of the trade. There's the phone, and, well, that's pretty much it — but you do have to worry about how you use it. You'll want to mask your voice

with a modulator app, like Funny Call from iOKi. This will make you sound like anything from Rebecca Black to a chipmunk. Now that your voice is anonymous — and hilarious — you'll need to know three simple rules before you call.

The first rule of prank calls is do not pretend to be a telemarketer. The second rule of prank calls is do not pretend to be a telemarketer. How many times have you actually stayed on the line with someone trying to sell you tornado insurance? You need an alias that won't trigger your target's reptilian instinct to flee from bullshit.

I recommend choosing something that sounds official or benign. Fake a wrong number or act like a surveyor to avoid an undue amount of suspicion. The third rule is take the time to establish that alias with simple questions and inside knowledge of the target — if you don't take the time to properly build the foundation of your prank, it will fail every time.

Okay, now that you know the

basics, it's time to start making the calls. Choosing someone is simple. Scroll through your contacts and pick anyone who you're reasonably certain won't get the cyber police to trace the call after the fact.

Will you use Jack Black to attempt to order the six-piece Chicken McNuggets, but with only four, because you're watching your calories?

Choosing the actual prank is where you get to define yourself. You'll want to start with some tried and true pranks before the complicated stuff, so here are a couple to get you started.

The "secret life" is where you pretend that you're a detective investigating the disappearance of one of the

target's friends. Now, you'll be breaking some sad fake news, so choose someone who isn't so close to the target that it will actually traumatize them, but close enough that they'll care enough to not hang up. Start by saying you're hopeful you will find them and then begin to ease into some questions about the fictional secret life you've created.

"Did you know that your estranged uncle Ted had a membership in NAMBLA?" you could ask, "We talked to his 14-year-old friend Larry, and he said that Ted offered him 50 bucks to roll around in a tub of blue cheese and Cheerios. After the kid refused, Ted left and hasn't been seen since." The victim will be suspicious, but keep your delivery straight and you can get five minutes out of anything.

While it's always fun to prank your friends, you also might want to branch out into pranking people at work. The internet soundboard has given the intrepid prankster the power of celebrity voices, and some of them are just begging to be used

to brighten the day of a lonely fast food worker. Will you use Jack Black to attempt to order the six-piece Chicken McNuggets, but with only four, because you're watching your calories? Or will you pose as Hank Hill and attempt to sell propane and propane accessories to an unwary hardware store? The possibilities are endless.

Prank calls may have made trolling people more difficult thanks to things like caller ID. Then again, other advances, such as voice modulators, have given the intrepid prankster powers that they could once only dream of.

Mastering the art of reeling someone in with a bullshit story takes time, but many mistakes are easily avoided. The payoff of luring someone into your made-up world is orders of magnitude greater than simpler pranks like the banana peel or the fake vomit. So fire up the voice modulator, and reach a little higher.

Now, if you'll excuse me, I have a refrigerator to catch.

"If a man isn't willing to take some risk for his opinions, either his opinions are no good or he's no good."

- Ezra Pound

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faces

of the
U of A

photographs
Sam Brooks, Matt Hirji,
Dan McKechnie,
and Aaron Yeo
words by
Matt Hirji



Aden Murphy

Students' Union Vice President (External)

"I would beg to differ," Aden Murphy says with a self-effacing tone when asked about his importance on campus. But while it's sometimes hard for him to admit that he's an integral part of student life on campus, he's certainly important. Murphy, a fifth-year student at the University of Alberta, is this year's Vice President (External) for the Students' Union.

"My job is to represent students to municipal, federal, and provincial governments and to try to advance the interests of post secondary students in government," Murphy says.

That's no small task. With provincial funding for advanced education tough to come by, Murphy works long hours to develop both short- and long-term strategies to create more academic opportunities for his fellow students — a task he has embarked upon with humility and a deep sense of responsibility.

"There are a lot of students who have a hard time getting through post secondary education when the loans don't come. It's the job of the Students' Union to make sure that every student who is academically qualified can get in and finish school," Murphy explains. "It's not the case now and we're trying to fight to make it more so the case."



Michael Polushin

Sessional Professor, History and Classics

Michael Polushin's office in the second floor of the Tory Building at the University of Alberta is plastered with postcards from around the world. They are letters that his former students have sent him after taking one of his classes and going on to pursue their interests across the world.

"When you are a graduate student, send me a postcard," Polushin loudly exclaims in his lectures. He isn't kidding. And by the looks of his office, hundreds of students have done just that.

Michael Polushin is a sessional instructor in the Department of History and Classics. Originally from Edmonton, Polushin graduated with his masters at the University of Alberta and holds his doctorate degree from Tulane University in New Orleans.

His eccentric personality and unique lecturing style has earned him an infamous reputation on campus. Polushin takes pride in knowing all of his students by their first names and asserts that he is invested in their successes — such a commitment may even earn him a postcard in return.



Max Marcus
Undergrad Engineering Student

Wearing his orange scarf with pride, Max Marcus is currently Vice President (Attraction, Engagement, and Retention) for the U of A student group Engineers Without Borders. A fourth-year computer engineering student, Marcus wanted to break down the general misconceptions that many people have towards the engineering profession.

“The idea is to have more globally minded engineers that break the stereotype of the engineer who only cares about the project’s results, and doesn’t care about the long term impacts of the project. We are advocating for engineering students to care more about those issues.”

Originally from Edmonton, Marcus will finish his bachelor’s degree next year. And after gaining a wide-ranging worldview through his undergraduate studies, Marcus isn’t quite sure where his passions lie just yet.

“Law school is in the cards,” Marcus says. “Or maybe working in the engineering industry for a bit with the intention of going on to grad school.”

Trix Baker
Varsity Athletics Administrator

Trix Baker’s relationship with the University of Alberta began in the late 1970s when she arrived on campus as a student-athlete. Playing five seasons for Pandas basketball, Baker led the team to a national championship appearance and captained the team in her final year.

It was when Baker was hired as the Pandas basketball head coach in 1991 that her love affair with the campus of champions truly began. In her first year with the clipboard, Baker had her first child, Jordan — now a hulking 6’7” guard with the Court Bears — and in 1999 led her team to their first-ever national championship title.

“They were struggling when I took them over. We didn’t expect to win. We were just hoping to get some experience. We just got there and everything just fell into place. It was unbelievable. Nine out of the 12 of them were local kids. They still get together even today. I take a lot of pride in that,” Baker says.

After her retirement from the helm of the Pandas basketball team in 2005, Baker took an administrative position within the university Athletics Department. With her national championship banner hanging valiantly from the rafters of the Main Gym, Baker now works to facilitate the triumphs of current varsity athletes on campus as head of sponsorship and development for the Golden Bears and Pandas.



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Naturally 7 transform and twist a cappella traditions

musicpreview

Naturally 7

With Guests

Tuesday, March 29 at 6:30 p.m.
McDougall United Church
(10025 Macdonald Drive)
\$49.50 at ticketmaster.ca

MADELINE SMITH
Arts & Entertainment Editor

When New York R&B group Naturally 7 walk onstage, none of them have instruments in their hands. Their instruments are their bodies; with a style they call “vocal play,” the seven singers in the group imitate drums, synthesizers, and horns to create their own back-up band using their voices alone. As the group takes the classic

a cappella genre in a different direction, ringleader Roger Thomas is happy to carve out an entirely distinctive space for their musical growth.

“I think that probably, we are the most urban-sounding a cappella group that I’ve heard,” Thomas says. “Because that urban aesthetic is closer to our way of thinking, we appreciate that Bobby McFerrin school, the Take 6 school — many that have come down that road. [What made most sense] to us was thinking like a DJ, thinking like a synthesizer — that’s just closer to the way that we’re wired. So when I would come with a song, an arrangement, we’d say, ‘Okay, well, who has the best electric guitar? Who has the best drums and bass?’”

Naturally 7’s impressively structured harmonies and uncanny ability to imitate a vast array of different instruments

using only their vocal chords has been attracting a lot of buzz in the music world. Initially catapulting into the spotlight with a YouTube video of the group taking over a car on the busy Paris Metro to sing a cover of Phil Collins’ “Feel It (In the Air Tonight),” Naturally 7 has since performed for the likes of Quincy Jones and Herbie Hancock, and have even reportedly caught the attention of Stevie Wonder. The new success earned the group a spot touring with Michael Bublé, opening his concerts to crowds of thousands.

Despite all the recent attention and new fans though, don’t expect Thomas and his bandmates to jump into the typical rock ‘n’ roll lifestyle any time soon — at the end of the day, they remain entirely committed to the moral foundations they were brought up with. None of the members drink or

smoke — part of an effort to preserve their voices — and their faith is always a lyrical touchstone in their music.

“Because we started in church and that’s our foundation, lyrically, we never left that part of it,” Thomas says. “Anyone who’s looking really close in our lyrics — even though it’s not very preachy — it’s always coming from an inspirational, spiritual, uplifting point of view. So we kind of carry that everywhere we go because of where we come from, and we’d rather spread something positive and have something positive to say than the opposite.”

“Nearly all of our material, even if it’s a love song, pretty much has some sort of lyrical connotation between people and God or just some of the deeper message there,” Thomas continues. “But we just don’t beat people over the head with the gospel thing.”

Naturally 7 may be grounded in spiritual music, but they’re open to experimenting with their a cappella blend of hip-hop and R&B — their latest album *Vocal Play* even includes their own vocal arrangement of our own beloved “Hockey Night In Canada.”

“In January of 2010, we spent two and a half weeks in Vancouver for the Winter Olympics,” Thomas explains. “And we got a pretty heavy dose of the hockey theme [...] They told us, ‘If you do this tune, everybody knows it.’ And we’re like, ‘Really?’ And they’re like, ‘Trust us.’ So we tried it out on some audiences while we were in Canada performing every night for 15 or 20 shows we did there.

“And every time we did it, you would see nothing but smiles on people’s faces, so they were right.”

Ash Koley embrace spontaneous creativity

musicpreview

Ash Koley

With Ron Sexsmith

Wednesday, March 30 at 7 p.m.
The Haven Social Club (15120A Stony Plain Road)
\$22 in advance at yeglive.ca or Blackbyrd, \$28 at the door

EVAN MUDRYK
Arts & Entertainment Legend
LANCE MUDRYK
Design & Production Editor

With the tools for fame at the fingertips of anyone with access to a webcam and the internet, innovation is crucial for musical talents looking to stand out in a sea of other voices. Winnipeg pop duo Ash Koley are all about trying to invent something new rather than looking to the past for inspiration.

For their debut album *Inventions*, they’ve released seven professionally made videos out of the album’s nine tracks. Although the number of videos is impressive alone, the fact that they’re conceived of spontaneously and each filmed in one continuous shot makes them all the more captivating.

“They’re recorded on the fly. Twenty-five minutes before we shoot it, we just go, ‘What do you want to do? Okay,’” says Phil Deschambault, songwriter and instrumentalist of the band. “Because we write the song, produce it, record it, and then shoot that video all in one shot. It’s all a part of that process; we don’t plan out the videos. We feel that if you plan it out, you lose that authenticity of who you are.

“We feel like if you just get up and start shooting a silly video, who you’re seeing is us. We’re being ourselves, instead of sitting in a boardroom all bloody day long,

everyone debating over how we’re going to be perceived and looked at.”

Deschambault stresses how much he and Ashley Koley, the other half of the band, are lovers of film and the authenticity of great filmmakers. The two agree that the best ideas come from being spontaneous.

“Sometimes we’ll load it up on our computer and we’re just watching it and we’ll be like, ‘Wait a minute. For some reason the light hits that thing at exactly the same time as the beat does this,’” Koley adds. “A lot of things happen by fluke that just look really cool. And we’re like, ‘All right, let’s keep it.’”

Occasionally the band also receives calls from other artists wondering who makes their videos. When they respond that they do it themselves, the other musicians are so impressed that they sometimes ask the pair if they would be willing to make videos for their bands. Although flattered, freelancing their video production skills is not in Ash Koley’s future.

“We’re just winging it. The reason why we don’t do edits is because we don’t know what we’re doing. Why try and put ourselves forward like we do?”

The fortune of the group’s process may seem random, but the genesis of the band’s most well-known song “Don’t Let Your Feet Touch Ground” reveals the importance of a positive attitude in everything Ash Koley does.

“I went in to write a song that day and I was really down, having a fucking horrible day, and I thought, ‘Fuck it. I’m not going to write a horrible song, a down, sad song,’ since I knew I would only come out of there feeling worse,” Deschambault explains. “‘This time, I’m gonna write a positive song, try and get out of this slump.’ And really that’s how that song got started.”

“And I guess that’s the message, if there is a message: just try to keep your head up and be positive about things. Be 10 feet tall, instead of 5’11 like me.”



EVANMUDRYK

The Dodos embrace their inner guitar nerds

musicpreview

The Dodos

With *Reading Rainbow*

Tuesday, March 29 at 8:30 p.m.

Starlite Room (10030-102 Street)

\$16 at ticketmaster.ca

DULGUUN BAYASGALAN
Arts & Entertainment Staff

In scientific records, they may be written off as extinct, but on musical records, The Dodos are far from it.

The San Francisco duo has been strumming and drumming a new sound with energetic acoustic records and vibrant live shows since 2005. An unbridled buzz for their fourth album *No Color* has been building since the release of the well-received *Time To Die* three years ago, and the band proved they could live up to the hype at this year's South by Southwest Festival in Austin.



“We noticed during [our] shows that there’s always one or two dudes in the audience with the long hair — the nerdy-looking dudes that are rocking out the hardest. We want to make this record for those dudes.”

MERIC LONG

GUITARIST/VOCALIST, THE DODOS

On the new record, The Dodos are extending their wingspan and evolving with the addition of the electric guitar to their sound.

“My first guitar was an electric, and the first songs I learned were those ‘90s grunge bands,” lead singer and guitarist Meric Long says. “I’d rip tablatures out of magazines and learn all the songs. I’d just completely forgotten about

it because I spent so much time trying to play acoustic.”

The Dodos’ previous records feature all-acoustic tunes, a distinct characteristic of most of their songs. Long, now having rediscovered the electric guitar, takes new pleasure in the aesthetic the instrument creates.

“The most fun part of recording [the new album] for me was the time of day when we didn’t know what to do, so I would put on an electric guitar and just crap all over the songs with a bunch of riff-y nonsense,” he laughs. “But it all ended up working out.”

Until now, their shows usually consisted of a simple drum set-up and an acoustic guitar. But The Dodos are currently touring with two electric guitars, which makes for a decidedly heavier gig.

“It’s kind of a different band. I think fans and

people are going to be a little surprised when they see us with all the new songs and the new electric sound,” Long says. “Regardless of whether [they] will make the jump with us to the new sound that we’re having, it’s really fun for us, and it sort of reinvigorates the band.”

This, however, doesn’t mean a departure in musical style or genre for The Dodos. The extensive use of open tunings and quick finger-picking rhythms that fans are accustomed to are still present on the album; the electric guitar parts are mainly for riffs and textural support. Of course, no one knows this better than the guitar nerds for whom the new record has been made.

“We noticed during [our] shows that there’s always one or two dudes in the audience with the long hair — the nerdy-looking dudes that are rocking out the hardest. We want to make this

record for those dudes,” Long says. “It makes me happy to see those guys at our shows. We want to steer more towards that audience.”

Evidently, The Dodos took their time to craft *No Color* to satisfy the most avid of guitar (and drum) nerds.

“We definitely sat with the songs for a long time and tried to let them breathe as much as possible and not force them to do a certain thing,” Long explains. “Each one is different, you know. Some of them have been more like bedroom creatures and other ones have been flushed out of just me and [drummer] Logan [Kroeber] playing a bunch and coming back to it later.”

Even though time is important, the true secret ingredients to The Dodos’ music can be narrowed down to three: “A lot of jam, a lot of ham, and a bit of zan,” Long says. “Z-A-N. That’s been a popular term with us lately.”

Perfect Thing raises more questions than it can answer



DAN MCKECHNIE

theatrereview

An Almost Perfect Thing

Directed by Michael Clark

Written by Nicole Moeller

Starring Tess Degenstein, David Ley, and Frank Zotter

La Cité Francophone

(8627-91 Street)

Runs until April 10 at 7:30 p.m.,

Sunday matinées at 2 p.m.

Student tickets are \$20, Sunday

matinées are 2-for-1, and Tuesday

performances are pay-what-you-can

BRYAN SAUNDERS

Arts & Entertainment Writer

Do we have a right to hear another person’s story? Do we have a right to know the truth? And why do we want it so badly? These are the questions that Edmonton playwright Nicole Moeller asks in *An Almost Perfect Thing*.

The play tells the story of Chloe (Tess Degenstein), a girl who has been held captive in her abductor’s basement for more than six years. When Chloe, now an 18-year-old, finally escapes, the public and media want to know what happened. What did the man do to her and why? And how come it took her six years to escape?

To the public’s anger and dismay, Chloe won’t tell. That is, until she meets Greg (Frank Zotter). A washed-up journalist with a personal

connection to Chloe’s story, Greg makes a tenuous deal with Chloe to write about her story in his newspaper column, telling little tidbits of her story at a time.

Greg is the only one Chloe will talk to, and his exclusive columns become the focus of international attention. However, there are a few problems: Chloe refuses to lead police to her kidnapper Mathew (David Ley) or to share his last name, and consistently lies or fabricates details when telling her story. In what seems to be a case of Stockholm Syndrome, Chloe protects her kidnapper, while Greg — though enjoying all the attention he’s getting as a columnist — questions if he can trust her.

While the first 10 minutes of the play start off rather slow, the tension and the intrigue begins to build soon after, and the story really starts rolling.

The audience begins to see that all three characters on stage need each other: all are just as desperate to feel needed and loved. This is most obvious when David, Mathew, and Chloe begin to start and finish each other’s sentences — an interesting and tricky narrative device that’s tough for any cast to pull off.

As the story develops, Chloe is under more and more pressure to lead the police to Mathew (after all, he might kidnap someone else). As a result, the strain between Chloe and Greg builds and builds, and so too does the humour.

One wouldn’t expect a play about a kidnapping to be so funny, but in many poignant moments of truth, the audience has no choice but to laugh at the absurdity of the characters’ all too human flaws. Each of the three characters in the play is convinced they are the one in control.

But the script isn’t perfect: when the audience sees Chloe as a 12-year-old, her apparent level of maturity and manner of speech are exactly like that of her 18-year-old self, which is hard to swallow. Has she really not changed in six years? Degenstein is also prone to several instances of over-acting, something which quickly wears thin.

Zotter’s acting is very good, but his character Greg is shallow and grates on the nerves. Greg comes off more as a narrator than as a character, and he’s an annoying narrator at that — his endless soliloquys to the audience are a little too much.

Surprisingly, it’s the kidnapper Mathew who really steals the show. Although Mathew is undeniably creepy, it’s hard not to empathize with him as a damaged and deeply hurting human being. Ley’s interpretation of the character is spot-on.

Although *An Almost Perfect Thing* deals in heavy subject matter, the finished product doesn’t quite move, change, or satisfy the audience in any big way. Moeller has managed to craft an interesting story about abduction and the media, but in the end, all the questions the script poses are left unanswered.

CAREER RECAP

Compiled by Matt Hirji



BIOGRAPHY:

Born: Osler, Saskatchewan

Played nine years in the CFL, making two Grey Cup appearances as a linebacker for the Montréal Alouettes

Named head coach of the Bears football program in 2001, taking over from decade-long head coach Tom Wilkinson

CAREER HIGHLIGHTS:

Overall coaching record: 36-40

Most successful seasons: 7-1 (2004 and 2005)

Least successful season: 1-7 (2002)

Awarded: the Frank Tindall Trophy for coach of the year in 2004

U OF A COACHING RECORD:

Year	Conference	Playoffs	Overall
2001-02	2-6-0	-	2-6-0
2002-03	1-7-0	-	1-7-0
2003-04	4-4-0	1-1	5-5-0
2004-05	7-1-0	1-1	8-2-0
2005-06	7-1-0	1-1	8-2-0
2006-07	4-4-0	-	4-5-0
2007-08	2-6-0	-	2-6-0
2008-09	2-6-0	-	2-6-0
2009-10	4-4	0-1	4-5
2010-11	3-5	1-1	4-6



FILE PHOTO: MATT HIRJI

Friesen bids farewell to the Bears

Former CIS Coach of the Year announces his resignation from Green and Gold football team

EVAN DAUM
Sports Staff

When the Golden Bears football squad takes to the field this fall, they'll do so without long-time coach Jerry Friesen on the sidelines. After 10 seasons at the helm of the Green and Gold football program, the Friesen era came to a close Thursday after the former CFL linebacker resigned as head coach.

"I have resigned to pursue other opportunities. I am proud of the Golden Bears and all that we accomplished together and I am confident the U of A Golden Bears will continue to improve and achieve their goals," Friesen said in a press release. "When I am ready, I will publicly discuss my other opportunities."

In 10 seasons, Friesen amassed a 36-40 conference record, guiding the program anywhere from the depths of a 1-7 season to the heights of 7-1 years.

Friesen accomplished those 7-1 seasons in 2004 and 2005, and was named CIS football coach of the year in 2004. After those two tremendous years, however, the program went a combined 15-25 during Friesen's final five regular seasons as head coach.

Friesen addressed the team for the final time early Thursday where he informed them of his decision to step down. The news came as a surprise to both the team and assistant coach Jeff Stead.

"He came in and he had something prepared.

He was pretty emotional, and read that off to the team. Obviously he said farewell to a bunch of the guys, and then he was gone," Stead said Thursday afternoon.

"It was a shock, for sure."

While the news was a surprise to the team, Acting Director of Athletics Vang Ioannides and Friesen had been in conversation about a possible resignation over the last week or so.

"No, we haven't discussed that at this time," Stead said. "I know they did mention to me that they are in the process of sitting down and figuring out what direction they want to go in."

With spring camp set to open in little more than a month, finding a replacement will be crucial for the Bears as they prepare for next season.

"They want to get things done as quickly as possible," Stead explained. "For spring camp

"I am proud of the Golden Bears and all that we accomplished together and I am confident that the U of A Golden Bears will continue to improve and achieve their goals."

JERRY FRIESEN
HEAD COACH, BEARS FOOTBALL

"It was in the works for a little bit of time, so Jerry and I had started having discussions over the last week to 10 days, but it took some time to come together," Ioannides explained.

"Now we're in a situation where we're of course planning for what we're going to do in the immediate future, as well as trying to take stock of what we need to do to move forward and to have the Golden Bears basically reach prominence in CIS and compete."

As for Stead, whether or not he will be given the task of leading the Bears on an interim basis has yet to be decided.

and recruiting — it's a big part of [the discussion] right now. We need to try and get [the coaching situation] solidified as soon as possible so we at least have a direction."

While Ioannides' term as Acting Director of Athletics will come to a close April 1 when Ian Reade takes over the position on a full-time basis, the change will not affect the immediacy of finding a replacement.

"Ian has been made aware of the situation as it stands," Ioannides said. "In the interim, we need to do something sooner than when Ian takes over. We will be making decisions."

TEACH ENGLISH OVERSEAS

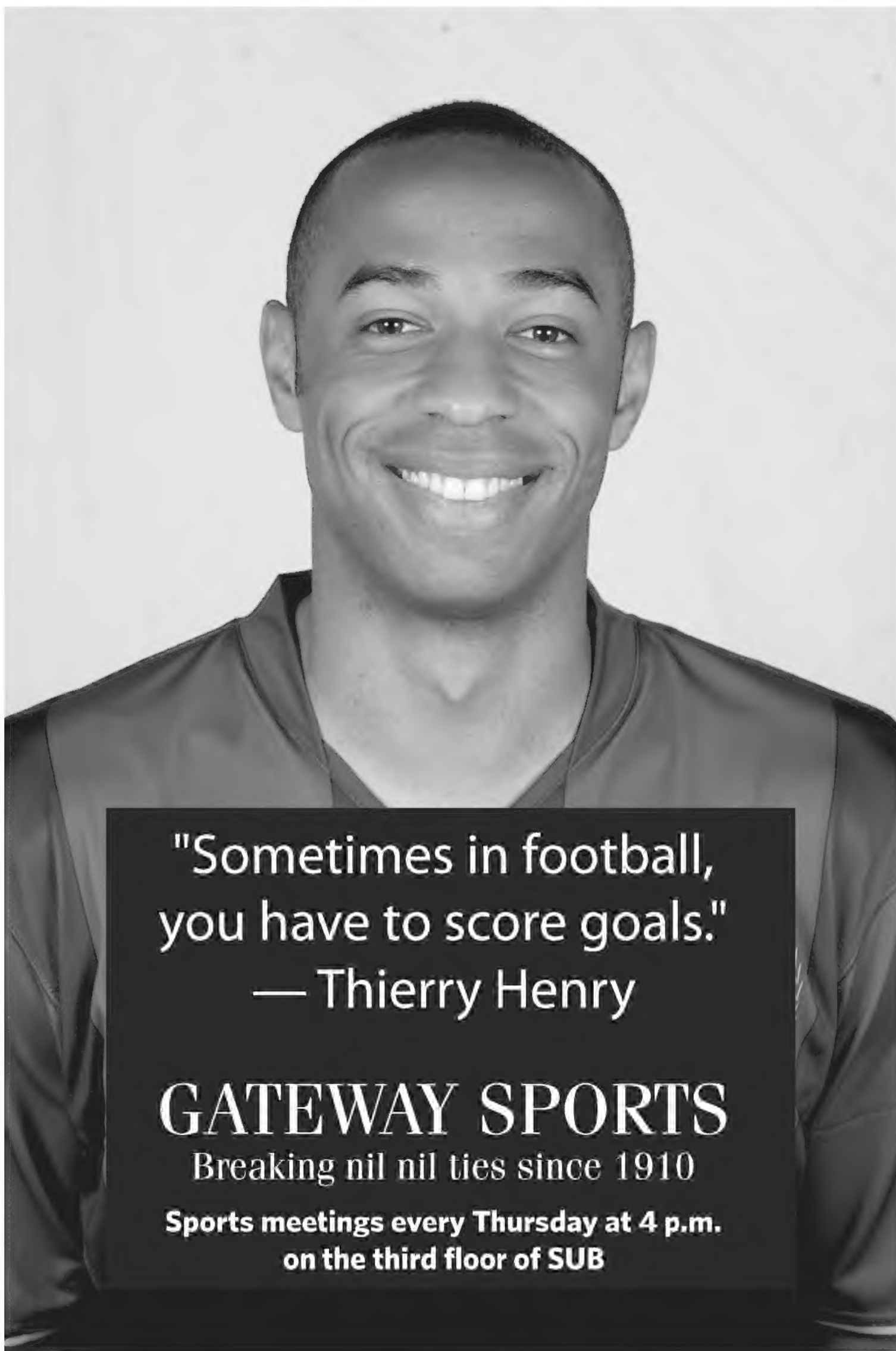
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— Thierry Henry

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THE GATEWAY

Bears sputter out at nationals

hockey roundup

MATT HIRJI
Sports Editor

The Alberta Golden Bears' high hopes of claiming their 14th national championship in team history were dashed this weekend after a losing skid at the University Cup tournament in Fredericton, New Brunswick.

Two straight losses to the St. Francis Xavier X-Men and the McGill Martlets quickly put an end to the Bears' momentum and sent the team home without a medal for the first time in four years.

The losses were a tough swallow for the Golden Bears, especially team captain and graduating player Eric Hunter.

"It's difficult," a disappointed Hunter said after McGill eliminated his squad from the tournament in a 6-3 loss on Saturday afternoon. "My time here has been amazing and this year was especially good having a chance to be a leader. Our core group has been together for four years and I've developed some special bonds."

The Bears were unable to find their stride this weekend. Despite heading into the weekend as the third-ranked team in the tournament, the Bears came out flat in their first game against the X-Men. From the outset, the Bears were forced to their heels by the offensively minded Antigonish, N.S. squad.

"It's difficult. My time here has been amazing [...] Our core group has been together for four years and I've developed some special bonds."

ERIC HUNTER
GRADUATING SENIOR, BEARS HOCKEY



FILE PHOTO: MATT HIRJI

Unable to capitalize on their limited chances with the puck, the Bears conceded a quick goal in the first period — a goal that evaporated any confidence the Green and Gold had and set the tone for a 3-1 X-Men upset.

Their second game against the McGill Martlets didn't prove to be any better. Needing to beat the Red and White by at least four goals to qualify for the national championship final, the young Bears couldn't muster the energy needed against such a formidable opponent. As Bears head coach Eric Thurston admits, facing such a daunting team with so much on the line may have eaten away at his squad's on-ice poise throughout the game against the Martlets.

"Obviously it's not easy to go into a game knowing you have to beat the second-best team in the country by

four goals," said Thurston after losing to McGill 6-3 on Saturday. "I thought overall, we didn't play bad, but credit to McGill — they're a very skilled team."

Due to the circumstances, Thurston implemented a strategy to allow his team increased scoring opportunities against the Martlets. Unmitigated offensive aggression was the only way that the Bears could create the goal advantage needed to qualify to the next stage of the tournament. In the end, however, Thurston's strategy backfired and created gaping holes in the defence for the Martlets to capitalize on.

Martlets forward Max Langeller-Parent netted two goals in the game, including an unassisted goal in the final frame that put the game out of reach for the Golden Bears. However, the McGill victory can't only be

credited to the Martlets alone. Alberta contributed to their own downfall, ceding three goals on the McGill powerplay and going scoreless with the man-advantage.

The Bears will now hang up their skates and regroup for next year. With 17 players returning to the lineup, the Green and Gold will be ready for the future challenges ahead of them. Derek Ryan, who led the Canada West division with 17 goals will certainly be poised to make an even greater impact in the future. And while there is certainly a large dose of disappointment inside their locker room this week, the Bears' prospects of raising a CIS national championship banner to the rafters of Clare Drake Arena next season are promising.

— With files from Colin McPhail, *The Brunswickan* (University of New Brunswick)

FIVE YEARS OF GLORY

• Between February 4, 2005 and October 13, 2006, the Bears had a home conference undefeated streak of 18 games.

• Over the past five seasons, the Bears have claimed four Canada West titles

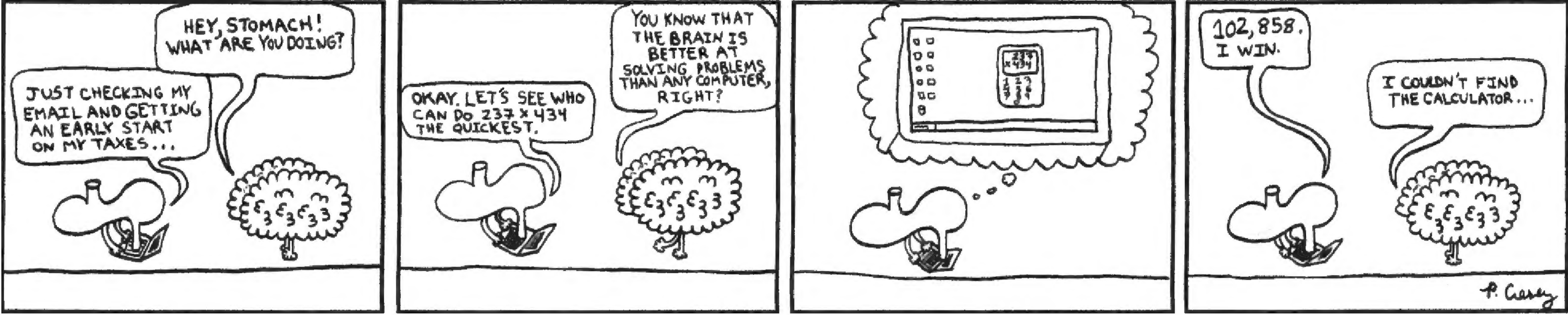
• In the same five seasons, the Green and Gold have claimed two national championship titles.

• During the last five years, the Bears have claimed top spot in the Canada West division four times. The only year

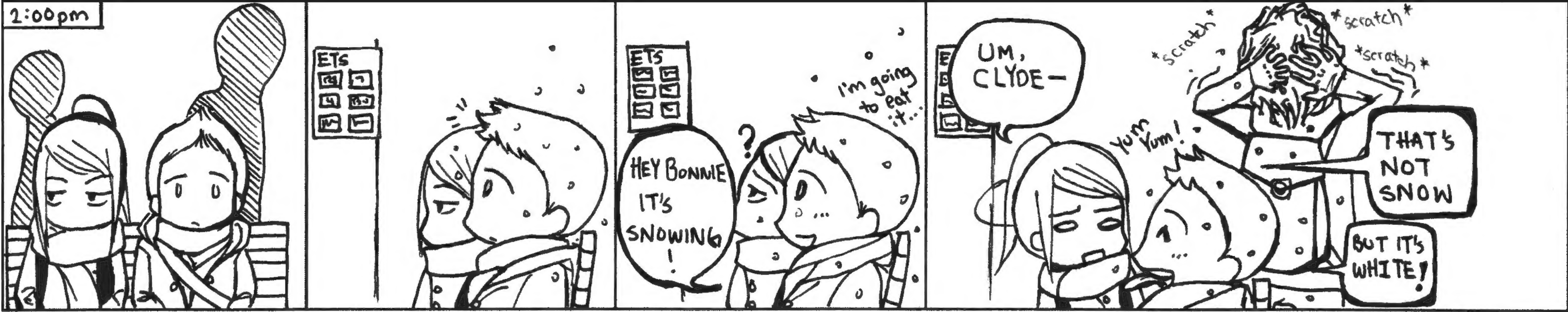
they missed this mark was during the 2006-2007 season. The Bears still qualified for the national tournament, but finished off the podium.

• The Bears have amassed a regular season record of 105-23-12 in that span.

THE UNCONSCIOUS KIND by Paul Cressey



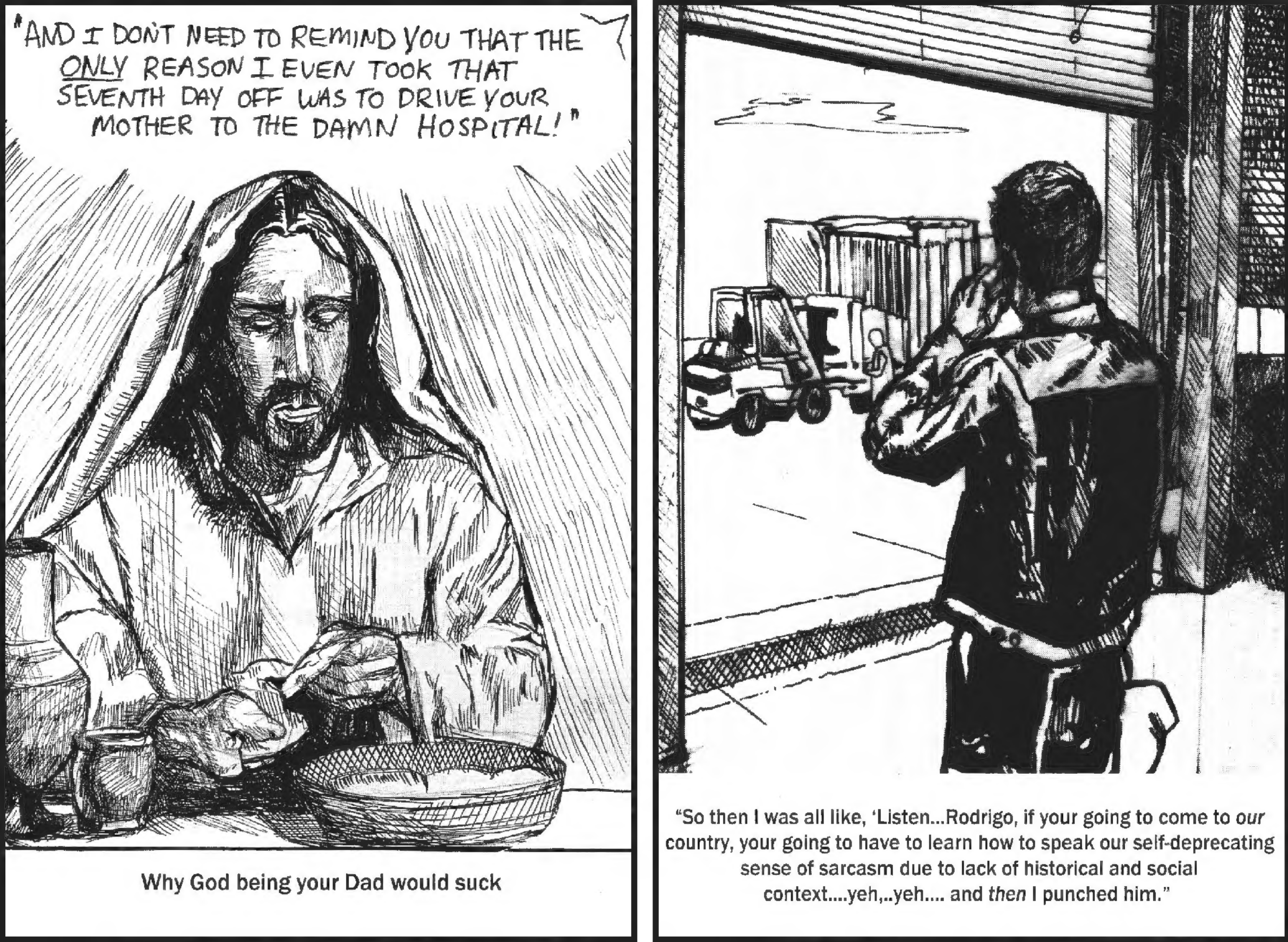
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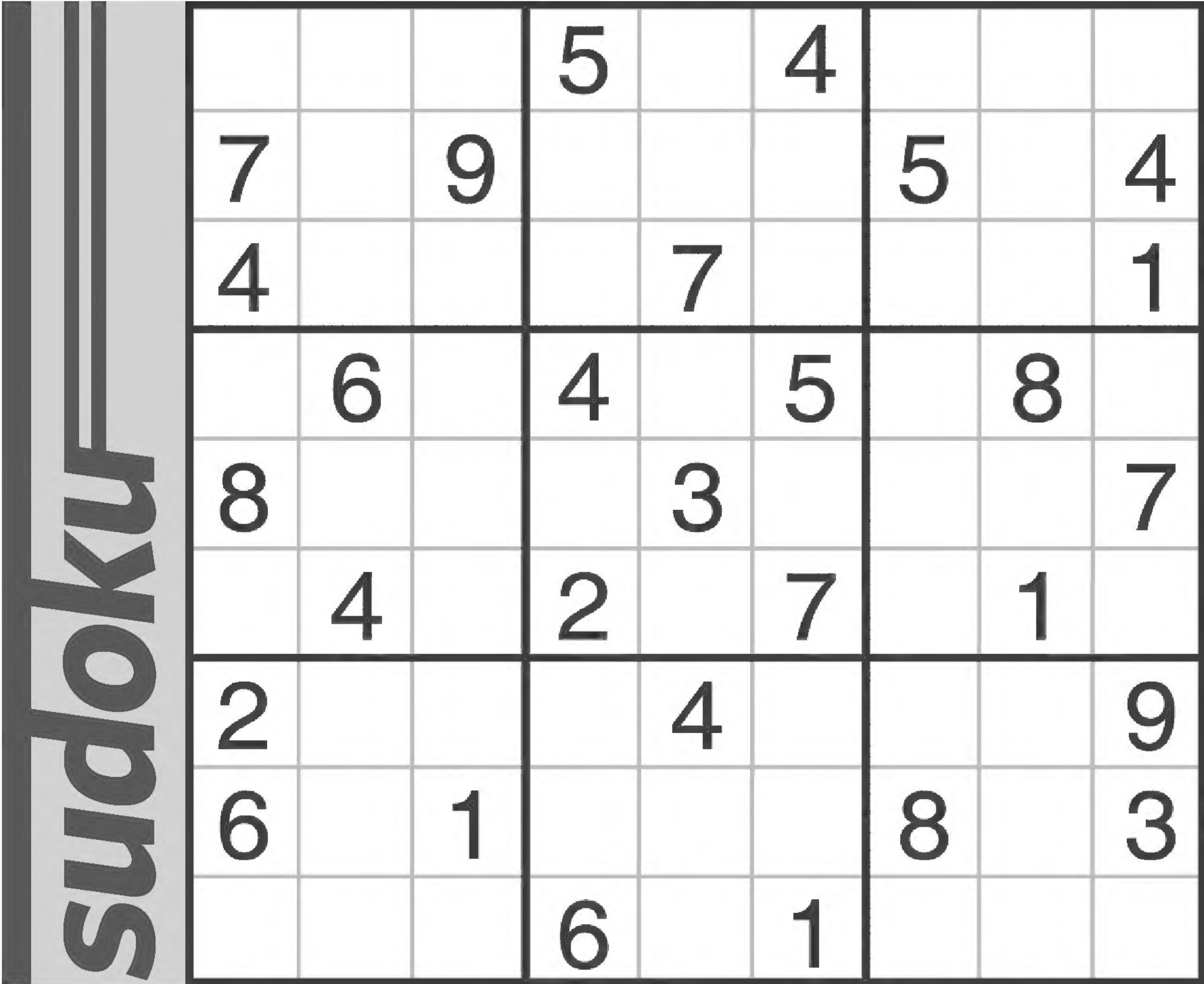
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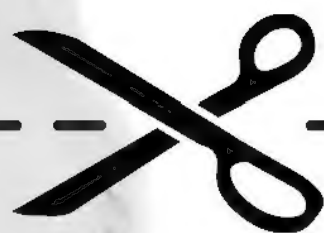
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